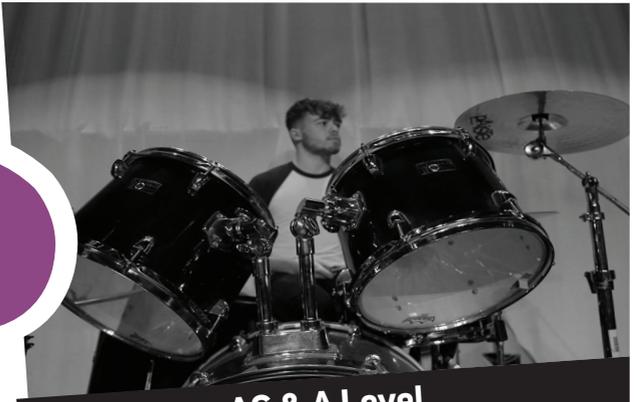


# WHAT DOES THIS COURSE INVOLVE?



AS & A Level

This course aims to continue and extend the four disciplines of performing, composing, listening and musicology that are found at GCSE and BTEC Level 2. Composition commissions will include writing in a Western Art Music style and a free composition. You'll be supported by expert tutors to look at historical topics you will study the development of Jazz from the days of Ragtime to Be-Bop. Gain practical experience with our purpose built music studios and a full 300 seater theatre. There will be opportunities to enhance your learning outside of the classroom with dedicated activities and trips.

# Music

## Course Information

### Special Entry Requirements

GCSE Music or Grade 5 Theory are suitable entry requirements. A minimum grade C in GCSE English is also necessary. Having your own instrument is essential and private instrumental / vocal tuition is recommended. You are expected to be around Grade 5 standard in your instrument or voice.

### Course

#### 1 Year

60% Practical Exam  
40% Written Exam

#### 2 Year

60% Practical Exam  
40% Written Exam

# 100%

PASS RATE IN 2019

*"Mozart is the incarnation of music."*  
- Joseph Haydn

## TRIPS & VISITS

We have an extensive enrichment programme that includes various ensembles and the opportunity to play in a musical theatre production orchestra. Trips to theatres, and the Bridgewater Hall are numerous throughout the year. In addition to the practical side of the course, we would like to develop theory skills and work toward achieving a Grade 5 theory of music qualification.



AS & A Level

# Music

## COURSE CONTENT

### Year 1

In year one you will study three different styles of jazz as well as the history of the classical symphony focusing on parts of Haydn's Symphony 104. This will involve score analysis and listening skills.

You will perform 6-8 minutes of solo and or group performances at grade 5 standard which will be assessed by an external examiner.

You will compose two pieces of music lasting a maximum of 7 minutes - one of which will reflect a western classical tradition and one will be a choice of a pop/rock song, a song for musical theatre or a jazz piece.

### Year 2

In year two you will study 4 different styles of jazz as well as the history of the classical symphony focusing on Haydn's Symphony 104 in its entirety. You will also study the music of Debussy and Poulenc. This will involve score analysis and listening skills.

You will perform 6-8 or 10-12 minutes of solo and or group performances at grade 6 standard which will be assessed by an external examiner.

You will compose two pieces of music lasting at least 4 minutes combined - one of which will reflect a western classical tradition and the second being a free composition.

## What next

The Music A Level is an ideal qualification for Music degree courses at both traditional universities and music conservatoires, and Arts based degree courses that extend to popular music and recording techniques. Former students are currently studying courses including Music, Professional Musicianship and Music Production.

## APPLY NOW!

[www.osfc.ac.uk](http://www.osfc.ac.uk)  
0161 287 8000

