

WHAT DOES THIS COURSE INVOLVE?



AS & A Level

Students will study all aspects of film form in various geographical and historical contexts. This will include consideration of classical and contemporary Hollywood, contemporary American independent film, British and European mainstream and independent film, film movements, the short film form, documentary films and global cinema.

Students will plan and produce screenplays, photographed storyboards and written evaluations of the work they produce.

Film Studies

Course Information

Special Entry Requirements

As well as the standard entry requirements for A Level study, it is necessary to have achieved at least a grade 4 in English Language GCSE to equip you for the challenge of the course writing skills!

Course

AS Level 1 Year

American Film exam: 35%
European Film exam: 35%
Production coursework component: 30%

A Level 2 Year

Varieties of film and filmmaking 35%
Global filmmaking perspectives 35%
Production coursework component: 30%

APPLY NOW!

"Films are life with the dull bits cut out." - Alfred Hitchcock

TRIPS & VISITS

We organise trips and events which aim to supplement and extend your knowledge of film and the cinema industry. In previous years students have attended the International documentary film festival in Sheffield and the London Film Festival. We have visited the headquarters of The British Board of Film Classification in London to see how the BBFC make decisions about classification. Students have also submitted their work to WJEC moving image award competition.



AS & A Level

COURSE CONTENT

Film Studies

There are two examined components -1 and 2, and one coursework component 3.

Component 1: 'Variety of Films and Filmmaking' is worth 35% of the overall AL level and is divided into three sections.

In Section A: you will compare films produced in Hollywood during the periods 1930-1960 and 1961- 1990. A particular focus of the study will be on how various social, production, and auteur contexts impact and shape films produced within them.

Section B: is a study of American mainstream and independent filmmaking from 2005 onwards. Here you will consider the concept of spectatorship – how do texts communicate meaning and provoke a variety of responses in spectators? In Section C: you will consider the concepts of narrative and ideology in relation to two British films.

Component 2: 'Global Filmmaking Perspectives' is worth 35% of the overall level and is divided into four sections.

In Section A: you will explore the use of film form in films from two very different contexts and how films can be considered as having an aesthetic and representational dimension. In Section B: you will explore the debates relating to documentary films and the truth. You will also reflect upon the impact of digital technology on documentary filmmaking. In Section C: we turn our attention to 1920 USSR to study the rise of Soviet Montage Cinema as an alternative to American and European filmmaking. Finally, in Section D: we will analyse Quentin Tarantino's postmodern classic 'Pulp Fiction' as an example of experimental cinema.

The coursework Component 3 is worth 30% of the overall A level. It will further develop skills and knowledge in relation to screenwriting and storyboarding and encourage an evaluative analytical approach to students own production work. The component hopes to provide an opportunity to enable learners to produce high quality creative work. You will produce a screenplay for a short film that focusses on narrative construction from a list of prescribed narrative situations. The screenplay is accompanied by a digitally photographed storyboard sequence, which will indicate how the screenplay could be realised visually. Students will also provide and evaluate analysis of the work in relation to professionally produced screenplays.

APPLY NOW!

www.osfc.ac.uk
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What next

Typically students could progress onto a Film related degree course and plan for a career in one of the many growing areas across the media industries. The skills and understanding gained will also equip students to progress into a variety of career paths, many of which will value and desire the new presentation, creative and analytical talents of Film students.

